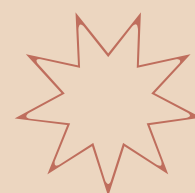
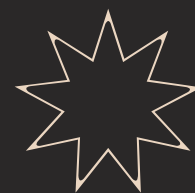


SAPPHO





IN THE
CROOKS OF
YOUR BODY,
I FIND MY
REFUGION

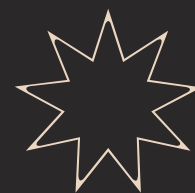


alphabet

SPHINX
OF BLACK
QUARTZ,
JUDGE
MY VOW

alphabet

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	1	2	3
4	5	6	7	8	9

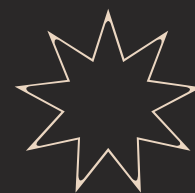


SLENDER
APHRODITE HAS
OVERCOME ME
WITH LONGING
FOR A GIRL



TALK
NIGHT
DELECTABLE
ANY-BODY
WITH
ALPHABET

ET	EN	EL	ED	ET	EN	EL	ED	EU
EU	EU	EU	EU	FT	FA	FA	FI	FL
FD	FU	FU	HT	HN	HN	HY	HU	HY
IT	IA	IA	IN	IL	IA	IE	IY	IT
IA	IA	IN	IL	IY	IE	IT	IU	IY
IZ	KT	KA	KH	KN	KA	KE	KI	KL
KT	KA	KH	KN	KL	KY	KY	KL	KN
KI	KE	KH	KN	KN	KY	KT	KH	KN
KT	KA	KN	KL	KY	KY	PA	PI	TA
TH	TH	THU	TI	TH	THY	THH	TX	TL
TA	TE	TI	TH	TH	TE	THY	TU	TU
THH	TU	THH	TV	TU	THY	TZ	UT	UH
UH	UL	UE	UY	UT	UH	UL	UH	UW
UY	UZ	VT	UT	UH	UH	YT	YH	YH



SOMEONE WILL
REMEMBER US,
I SAY, EVEN IN
ANOTHER TIME

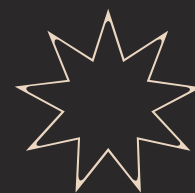


#1 (ONE)
HELLO?
[BRACKET]
OUCH
((THIS & THAT))
☺ AND/OR ☺

×	)	×	×	↓	×
?	×	×	○	#	/
\	(	)	[	]	}
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—	✱	)	)	((	)
(	)	<<	>>	<	>
⊘	⊕	\$	€	£	¥

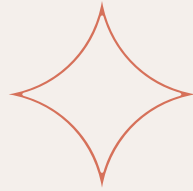
$+$	$-$	$\times$	$\div$	$=$	$\neq$
$\approx$	$\pm$	$\gt$	$\lt$	$\geq$	$\leq$
$\sim$	$\wedge$	$\emptyset$	$\circ$	$\%$	∞
$\uparrow$	$\nearrow$	$\rightarrow$	$\searrow$	$\downarrow$	$\swarrow$
$\leftarrow$	$\nwarrow$	$\leftrightarrow$	$\updownarrow$	$\dagger$	$\ddagger$
$@$	$\P$	$\S$	$\copyright$	$\text{\textcircled{R}}$	$\text{\text{TM}}$
$\diamond$	$\C$	$\blacklozenge$	$\star$	$\text{\textcircled{3}}$	$\&$

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MAY I WRITE
WORDS MORE
NAVED THAN FLESH,
STRONGER THAN
BONE, MORE
RESILIENT THAN
SINEW, SENSITIVE
THAN NERVE





SAPPHO is liquid and solid, loud and soft,
ancient and contemporary. SAPPHO's
ligatures twist around each other,
desperate to close the space between
but almost never touching.

the extreme contrast within SAPPHO
mirrors the beautiful dissonances and
harmonies of a queer identity.

created by JP Pascarella and released in
2026 as a free/libre open source typeface
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